

MOKOOMBA – Sound specifications 2013 / GENERAL

The promoter will provide a quality P.A. for the venue and a **professional** foh sound engineer. The sound system has to be clean and constant within the ear frequency range and without any distortion giving a level of 110 dB at the foh mixing desk. The PA company will provide one **professional** monitor engineer. The band need a minimum 120 minutes sound check when all the instruments are miked. This technical rider is part of the MOKOOMBA contract.

Please provide a talkback microphone at arrival of crew

As the patch is "heavy", please ensure both FOH AND monitor system is ready and provide a pre-patch of stage regarding stage plan BEFORE crew arrival

Technical data FOH

indoor venues	15W per/p (Ex 400 = 2x3kW)
outdoor venues	25W per/p (Ex 400 = 2x5kW)
3/4 way stereo active system :	LINE ARRAY, NEXO, MEYER
NO HOME MADE SYSTEM !!	

24/8 inputs professional desk:	with VCA
	MIDAS, YAMAHA
1 X Graphic eq 2 x 31 k	APEX, BSS
1 X Quality reverb	PCM70, M2000
2 X Reverb	Lexicon, Yamaha, TC
1 X Delay (TAP DELAY)	TC 2240, TC D Two
6 X Compressor	DBX, BSS
2 X COMP/GATE	
3 X Gates	
1 XCD Player	
1 X WIRELESS Tx-Rx LEAD VOCAL MIC (new batteries for the show)	

Technical data Monitor

32/10 inputs professional desk
9 x Graphic eq 31k
10 x 1kW wedges + similar monitor engineer's wedge

MOKOOMBA – Sound specifications 2013 / PATCH

PATCH	MONI	INSTRUMENT	MIKES	INSERT	STAND
1	x	KICK	B52A	C/G	SMALL
2	x	SD	SMSM57	C/G	SMALL
3	x	HH	KM184		BOOM
4	x	TOM 1	e604 / 421	G	
5	x	TOM 2	e604 / 421	G	
6	x	FLOOR TOM	e604 / 421	G	
7	x	OH	KM184		BOOM
8	x	OH	KM184		BOOM
9	x	BASS	DI	C	
10	x	GIT	SM57	C	SMALL
11	x	KEY 1	DI		
12	x	KEY 2	DI		
13	x	TIMBALES	SM57		SMALL
14	x	CONGA L	SM57 / 421		BOOM
15	x	CONGA H	SM57 / 421		BOOM
16	x	VOCAL GIT	B58A	C	BOOM
17	x	VOCAL BASS	B58A	C	BOOM
18	x	VOCAL CONGA	B58A	C	BOOM
19	x	VOCAL KEY	B58A	C	BOOM
20	x	LEAD VOCAL	Wireless SM58	C	BOOM

IMPORTANT NOTICE ABOUT WIRELESS MICS: NO "CHEAP/MUSICIAN" UHF>
NO Shure T, UT or LX – ONLY ULX, UII series please