

# Technical Rider

## Ibrahima CISSOKHO & Mandingue Foly

This technical rider is an integral part of the initial contract. Respecting all clauses is important for a smooth-running show.

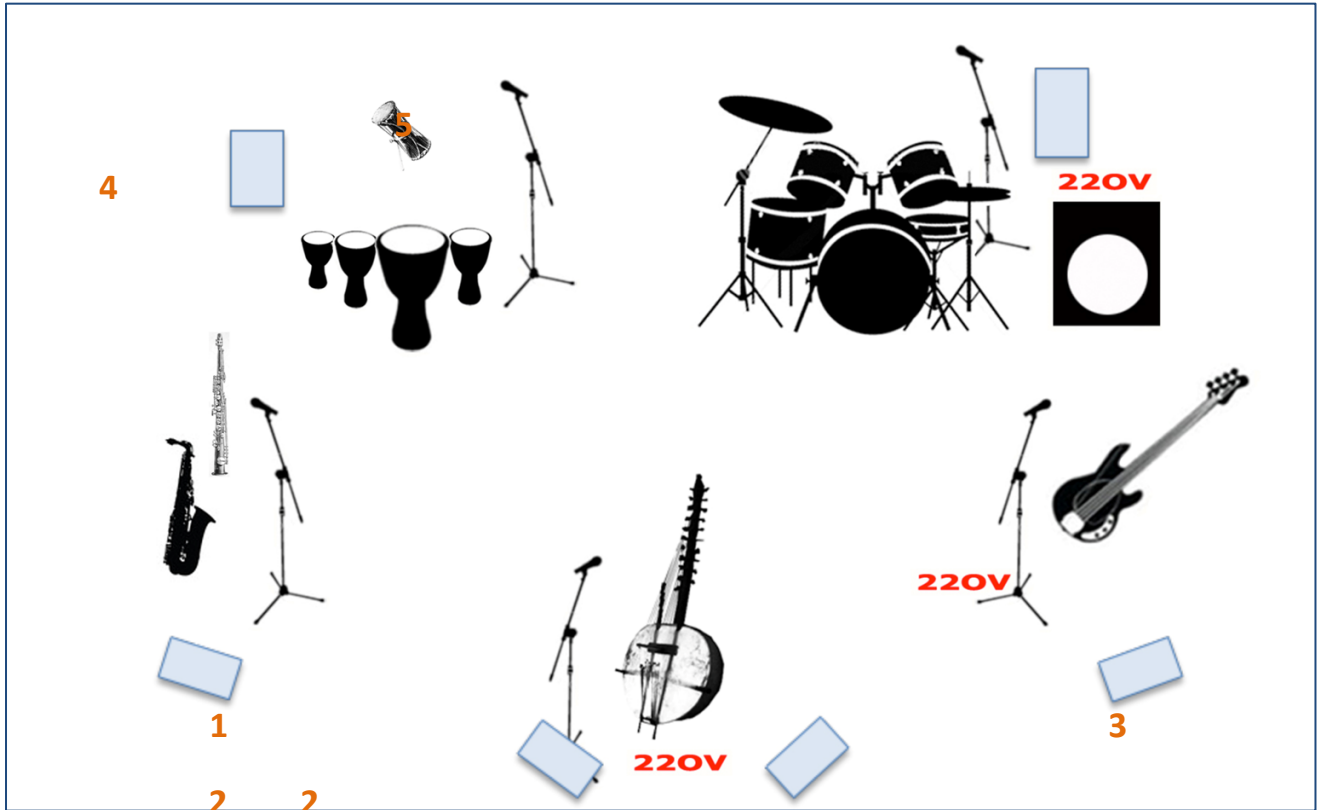
The organizer must provide a professional sound system, as well as a qualified technical team ensuring installation and technical assistance during the soundcheck and the concert.

PA	High quality professional PA with subs, adapted to the room
Mixing Desk	32 channels with : 5 pre-fader Aux, 4 post-fader Aux
Outboard	2 Reverbs (Lexicon, TC Electronic...) 1 Delay Fx1 (pedal effect) and Fx2 (pedal effect) are provided by the band 12 compression channels (Dbx...) 7 EQ channels 31 bands (Klark Teknik...)
Monitor	6 wedges 5 different mixes
Miscellaneous	Stage minimum dimensions: 7 m wide, 5 m deep Riser (6m(W) x 2m(D) x 0.4m (H)) for drums and percussions 1 stand (or empty flycase) for bass amp Microphones: see sound patch 12 high mic stands 4 low mic stands
Backline	1 bass amp (MarkBass, Trace Elliot, Ampeg) 1 drum set (maple shell, 14x5-5,5 wood snare, 22" or 20" kick, 10", 12" toms, 14" or 16" floor toms, 4 boom stand) 1 guitar stand 1 keyboard stand (for the đàn bầu) 2 piano bench (chair without armrest)

For the smooth running of the show it is very important to comply with this technical rider. Equivalences can be proposed; however, any changes or proposals must be discussed with our sound technician.

For all information : **Gilles Thomas Duroux +33 610 302 273**  
[gilthomd@hotmail.com](mailto:gilthomd@hotmail.com)

# Stage Plan



## Musicians

**Ibrahima CISSOKHO** : lead vocals, kora, guitar

**Abdourakhman FALL** : Bass, backing vocals

**PHẠM Trọng Hiếu** : drums, đàn bầu, backing vocals

**Ousmane SEDY** : seouroubas, djembe, tama, backing vocals

**Olivier GRANGER** : tenor and soprano saxophone, backing vocals

Technical Rider Ibrahima Cissokho & Mandingue Foly

# SOUND PATCH

Ch.	Instruments	Microphones	mic stand	Inserts
1	soprano <b>Saxophone</b>	Shure <b>beta 98</b> ( <i>provided</i> )	-	comp
2	tenor <b>Saxophone</b>	Sennheiser <b>MD421</b>	low	comp
3	<b>Seourouba</b> med	Shure <b>SM 57</b>	high	
4	<b>Djembe</b>	Shure <b>beta 98</b> ( <i>provided</i> )	high	comp
5	<b>Seourouba</b> low	Shure <b>SM 57</b>	high	
6	<b>Seourouba</b> high	Shure <b>SM 57</b>	high	
7	<b>Tama - talking drum</b>	Sennheiser <b>MD421</b>	high	comp
8	<b>Guitar</b>	<b>DI</b>		comp
9	<b>vocals</b> (sax)	Shure <b>SM 58</b>	high	
10	<b>vocals</b> (percussions)	Shure <b>SM 58</b>	high	
11	<b>Lead vocal</b>	Shure <b>SM 58</b>	high	comp
12	<b>Kora</b>	<b>DI</b>		comp
13	<b>Kora delay</b>	<b>DI</b>		comp
14	<b>vocals</b> (drums)	Shure <b>SM 58</b>	high	
15	<b>vocals</b> (bass)	Shure <b>SM 58</b>		
16	<b>Bass</b>	<b>DI</b>	high	comp
17	<b>Kick</b>	Shure <b>beta 52</b>	low	
18	<b>Snare</b>	Shure <b>SM 57</b>	low	comp
19	<b>Hi Hat</b>	Shure <b>SM 81</b>	low	comp
20	<b>Floor tom</b>	Sennheiser <b>e604</b>		
21	<b>medium Tom</b>	Sennheiser <b>e604</b>		
22	<b>high Tom</b>	Sennheiser <b>e604</b>		
23	<b>OverHead</b> Left	Shure <b>SM 81</b>	high	
24	<b>OverHead</b> Right	Shure <b>SM 81</b>	high	
25	<b>Đàn Bầu</b> (mono-string)	<b>DI</b>		comp
26				
--- AUX RETURN ---				
01	Reverb 1 L. return			
02	Reverb 1 R. return			
03	Reverb 2 L. return			
04	Reverb 2 R. return			
05	Delay L. return			
06	Delay R. return			
07	FX 1 ( <i>provided</i> ) return	<b>DI</b>		
08	FX 2 ( <i>provided</i> ) return	<b>DI</b>		